
Joe Hisaishi The Best Of Cinema Music Rar

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this collection features joe hisaishi's music from studio ghibli films directed by hayao miyazaki (castle in the sky, princess mononoke, my neighbor totoro, howl's moving castle, and others), arranged for piano. it is the only edition approved by the composer. in 1982, hisaishi went to los angeles to study film scoring at the university of california at los angeles school of music. hisaishi lived in los angeles from 1982 to 1986 and worked as a composer for various television shows like the twilight zone, teenagers from outer space, the surreal life, and the love boat. he scored the cbs made-for-tv movie the hitchhiker in 1984, and the made-for-tv movie g.i. joe: the movie in 1985. hisaishi scored a number of films, including the ugly duckling (1987), the last unicorn (1987), teenage mutant hero turtles (1987), beethoven (1987), the boy who could talk to animals (1987), death becomes you (1988), hercules and the lost kingdom (1989), the princess bride (1989), and crybaby (1990). hisaishi composed the score for the film air bud in 1989. in 1990, hisaishi composed the score for the film the secret of the ooze. in 1991, hisaishi composed the score for the film the mafatl. in 1992, hisaishi composed the score for the film dalí. hisaishi composed the film score for porco rosso (1992), kite (1993), kiki's delivery service (1993), samurai champloo (1994), neon genesis evangelion: death and rebirth (1995), stand by me doraemon (1997), the place promised in our early days (1998), nausicaä of the valley of the wind (1999), my neighbor totoro (2001), and aquamarine (2002). in 2000, hisaishi composed the score for the film the mask of dragonia. in 2001, hisaishi composed the music for the film happy geppettai. in 2003, hisaishi composed the music for tokyo godfathers and kakegurui. in 2004, hisaishi composed the score for the legend of the galactic heroes. in 2005, hisaishi composed the score for kokkuri. in 2006, hisaishi composed the score for the deep sea witch.

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Joe Hisaishi's credits also include scores for feature films, including the award-winning 2001 Cannes film festival finalist *The Suspended Sentence* directed by Akio Jissoji, as well as the 2003 hit *Tora-san: Never Give Up!*. He has also composed the scores for numerous television series, including *Pretty Cure*, *Prince of Tennis*, *Dragon Quest*, and *Saki*. Other composers who have collaborated with Hisaishi include Yoko Kanno, Yuki Hayashi, and Yoko Miki. He has also worked with many other well-known Japanese rock musicians, such as his longtime bandmate, Kazutoshi Sakurai of *L'Arc-en-Ciel*. More recent songs have been written with Ryoichi Hattori, Hiroaki Ando, Hideki Matsutara, and Hiroshi Sato. For a full list of his credits, visit the Toho Music home page.

Mei and the Kittenbus (kanji: *Mei to Konekobasu*) is a 13-minute animated film written and directed by Hayao Miyazaki and produced by Studio Ghibli and premiered in October 2002. It is the sequel to the 1988 film *My Neighbor Totoro* and is one of the twelve short films shown exclusively at the Saturn Theater, located at the basement of the Ghibli Museum in Mitaka, Tokyo. It has been considered the museum's most popular short film.

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